



**ANDREA de FARIA**  
"Miss Andrea"

Miss Andrea was born in Brazil and began dancing at age three with Cristina Helena at the Sesiminas Ballet Institute. She studied with Cristina Helena, Pablo Moret, Tania Soares and with Joaquim Hans-Tappendorf in Germany 2003, on her graduation year. She has received multiple awards at ballet competitions in Brazil, France, and was awarded with a gold medal in "Danza Nino 97" in Buenos Aires, Argentina. Miss Andrea was also a finalist at NY

International Ballet Competition in 2005, USA. Her repertoire includes Swanilda in Coppelia, Kitri and Cupid in Don Quixote, Myrtha and Peasant-pas in Giselle, Medora in Le Corsaire, Lisa in La Fille Mal Gardee, Sugar Plum Fairy in Nutcracker, Chopiniana as well as works by George Balanchine. As a guest dancer, she has danced in multiple places including Greensboro, NC; Columbia, SC; Radford, VA; New York, Milwaukee Ballet and Orlando Ballet. Andrea has also been invited to teach summer programs in different ballet schools all over America. NY, Miami and Orlando, FL; and Hammond, LA, to name a few. Over the last 10 years, Andrea has taught ballet technique, Pointe, variations and private classes. In America, she has taught in places like Columbia Classical Ballet, Milwaukee Ballet and Orlando Ballet. Andrea has also been invited to teach summer programs in different ballet schools all over America.



**VERONIKA COSTA**  
"Miss Veronika"

Miss Veronika has studied dance under Judy Bassing, Laraine Susa, Joe Tremaine, Ken Phifer, Bev Fletcher, Ron Daniels, Henry LaTang, Louis DePron, Paul Draper, Jack Stanly, and several others. She has performed for dinner shows, beauty pageants, private organizations, seminars, and educational

functions. Since 1982, Veronika has been a Post Graduate of Dance Masters at Kent State University. For several years she performed and choreographed for DanceZone, Inc., which is a professional touring company in New Jersey.



**DENISE AHLERT**  
"Miss Denise"

Miss Denise began dance lessons at the age of two and was with the Ballet Royal as a student of Edith Royal. As a young dancer and throughout her adult life she danced numerous performances in local theaters and many Nutcracker productions, as well as performing on cruise ships, numerous conventions, television shows, musicals and pageants. She

began her professional career at the age of 16 performing for Walt Disney World, Tokyo Disneyland, and traveled the world dancing and choreographing for Princess Cruises. Miss Denise has been working with Walt Disney for the past 29 years and has been a choreographer and teacher to the characters, dancers, singers, actors, and musicians preparing them for their shows, and special events for the past 17 years. Miss Denise is a certified dance instructor through and a member of FDM.



**STEPHANY LANAHAN**  
"Miss Stephany"

Miss Stephany started dancing in 1980 at Lannie's Studio of Dance in Daytona Beach, Florida. She studied ballet, jazz, tap, and acro. In the early 1990's, she toured the US and Canada for three summers with Danny Hctor's Dance Caravan as a Caravan Kid - a position she had to audition for along with thousands of young dancers across the country. While on tour she gained a wealth of knowledge from style, choreography, and different methods of teaching from many different

instructors. This touring experience set the tone for her professional career and heightened her passion for the art of dance. Her performance credits include, the Orlando Magic Dancers and Orlando Miracle M-Squad, where she was also a choreographer; WDW and Universal Studios; Six Flags Great Adventure; KaBoom Productions, Fired Up Entertainment, T Skorman Productions and JM Best Productions. Her choreography and staging credits include The Orlando Magic Mini's, Orlando Magic Silver Stars, Koolers 300, ESPN The Weekend, Universal Studios Mardi Gras Parade and Bill & Ted's Excellent Adventure. Miss Stephany has been teaching in the central Florida area since 2005. This is her third year with EPSOD and is enjoying the experience. She teaches Jazz and Hip Hop.



**SHANNON SZUMINSKY**  
"Miss Shannon"

Miss Shannon is returning for her third year teaching at Elizabeth Parsons School of Dance. She has taught since 1998 through many forms of dance. In her years of teaching she has been asked to help in community services to teach children to dance. She currently works with a show choir that has performed her choreography in Disney shows. Miss Shannon loves to work

with all ages and hopes to bring the joy of dance to all.



**McCLAINE TIMMERMAN**  
"Miss McClaine"

Miss McClaine graduated from Columbia College of Chicago in 2008 with her BA in Dance. She studied as a trainee in Orlando Ballet and completed two years in the ballet program at North Carolina School of the Arts. She has traveled to many cities such as Boston, San Francisco, Salt Lake City, and Chicago for summer intensive training in ballet and

contemporary. Since graduating college, she performed one season with Voci Dance and recently had her modern choreography accepted into "New Grounds" festival in Tampa. Miss McClaine has had the pleasure of teaching in Orlando at Orlando Ballet, School of Performing Arts, Dancer's Pointe, Vibe Dance Studio, and most excitingly at EPSOD! Miss McClaine is thrilled to be a part of the staff here and loves working with the students!

**FACULTY**

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**Studio: (407) 876-4604**

**Email: [epsod.dance@gmail.com](mailto:epsod.dance@gmail.com)**  
**[www.ElizabethParsonsSchoolofDance.com](http://www.ElizabethParsonsSchoolofDance.com)**

# Welcome

Let me introduce you to the Elizabeth Parsons School of Dance, where we are dedicated to providing quality education and training with a highly certified faculty and staff. Welcome to another wonderful dance season! If you are a new student to our studio, we especially extend a warm and friendly welcome. To ensure another successful dance year, we firmly suggest that all students and parents/guardians take a moment to acquaint yourselves with our studio policies and faculty.

Dance experience can provide an expressive emotional outlet, stimulate creativity, and instill a sense of accomplishment and contribution. At the Elizabeth Parsons School of Dance, we wish to create an atmosphere of enjoyment and culture open to all, as well as, provide classes with technical levels for those who will continue dance into a semi to professional career.

Thank you for letting us share our love of dance, expertise and knowledge with you!

Dancingly yours,

*Elizabeth Parsons*  
Artistic Director



## Meet Our Faculty 2011-2012



### ELIZABETH PARSONS DIRECTOR

#### “Miss Elizabeth”

Miss Elizabeth studied at the American School of Ballet where she received her training under Melissa Hayden, Muriel Stuart, Antole Oboukoff, Pierre Valdimiroff, and Antonio Turnovsky. She also studied tap with Jack Stanley and Ron Daniels and jazz with Gus Giordano and Luigi. For nine years she performed and taught at the Edith Royal School of Dance in Orlando, Florida. Miss Elizabeth continued studying and teaching for Joseph Giacobbe in New Orleans and the High School of Performing Arts in Houston, Texas. She worked on her Masters Degree in dance at the University of Houston under James Clouser and joined the faculty of the Atlanta School of Ballet in 1978 where she opened a branch for them. Later, she was choreographer of University of Central Florida Theatre Department. She founded the Dr. Phillips High School Visual and Performing Arts Dance Program. She has been area director for and continues to be a member of Florida Dance Masters and is a member of the Florida Dance Association, as well as a member of the International Ballet School. Miss Elizabeth is Director of her own school and company, which is currently in its 31st season.



### AMY FIDLER

#### “Miss Amy”

Miss Amy began her intensive dance training at age 13 with Ruth Petrinovic in Ft. Lauderdale, Florida. Through Ruth’s connections in New York City, Amy had the opportunity to work with many renowned choreographers of that time; people such as David Howard, who also received his teacher’s training from Ruth; Vicente Nebrada and Donald Saddler of Broadway fame. In 1972, she was accepted as a trainee to the Harkness House of Ballet Arts in New York City. Deciding that teaching was where she wanted to be, Amy entered the University of Cincinnati and graduated cum laude in 1976. Amy then returned to teach and receive further teacher’s training under Ruth who is now a Master Teacher. While teaching there for 10 years, Amy assisted in many productions such as *The Nutcracker*, *Cinderella*, and *Sleeping Beauty*. Since 1988 she has been teaching for Miss Elizabeth and now has over 28 years of experience in teaching children of all ages and levels of proficiency.



### ADELLA SQUIRES

#### “Miss Adella”

Miss Adella began her dance training with Edith and Bill Royal here in Orlando, and later taught for them for many years. She moved to NYC to continue her dance education with American Ballet Theatre, Joffrey Ballet, Luigi Jazz Center, and jazz and acrobatics with Charles Kelley. After marriage, she moved to Missouri where she was Director of the Northeast Missouri State University Dance Prep Program. With the Ballet Royal and the Florida Symphony, she has danced in Coppelias, Les Sylphides, Hansel & Gretel, and more Nutcrackers than she can count, as well as the opera Faust. Miss Adella has also been involved in musical theatre, both as dancer and choreographer. She enjoys introducing young and old alike to the beauty, expressiveness, and discipline of dance.



### BOB MEYERS

#### “Mr. Bob”

Mr. Bob is an actor, dancer, and choreographer. He has a Bachelors and Masters in Art Education from Towson State University in Washington, D.C. Mr. Bob was head of the dance department at Lake Brantley High School where he choreographed many musicals as well as choreographing for the Lake Brantley Dancers. He has performed with the Civic Theatre of Central Florida as well as Southern Ballet Theatre. Mr. Bob performs in shows at Universal Studios and dances in parades at Walt Disney World, as well as movies and commercials.



### ULA BINKYS

#### “Miss Ula”

Miss Ula has studied at the Professional Ballet School of Vilnius in Lithuania, a rigorous and well-known ballet school in Europe. During her studies she performed in several children’s roles for the Opera and Ballet Theatre Company. She has performed with multiple companies since 1992. During one of the tours, she had the privilege of performing in the Bolshoi Theatre in Moscow, Russia. Miss Ula’s teaching experience began in 1994; since then she has taught in several dance schools to various age and performance levels.