



**Pro-rated Ten Month Dance Season  
August 29, 2011– June 17, 2011**

**Register early; classes are limited!**

- 1) **Pre-Registration: April 25, 2011-June 2, 2011**
- 2) **Regular Registration: Begins June 9, 2011**
- 3) **By appointment (to meet with Artistic Director):**
  - **Friday, July 29, 2011, 10:00 am-5:00 pm**
  - **Saturday, July 30, 2011, 10:00 am-1:00 pm**
  - **Monday, August 1, 2011, 5:00-8:00 pm**

**Class Rates:**

1 Hour per week \$47/month  
 2 Hours per week \$83/month  
 3 Hours per week \$118/month  
 4 Hours per week \$135/month  
 5 Hours per week \$171/month

**To register:** Pay the \$25\*  
 registration fee (per student)  
 + first month's tuition  
 \* **Registration fee increases to  
 \$32 after June 2, 2011.**  
 \* **Registration fee is non-  
 refundable & charged annually**

Choreography Performance (aka  
 Dance Company) \$40/month

*\*1st month's tuition + registration fee must be paid to attend classes.\**

**Optional fees:**

Studio Rental per Hour \$75.00 (1 room only)  
 Trial Class \$25.00\*  
 Class Placement Fee \$25.00\*

*\*If you take a trial class or pay a Class Placement Fee, those funds will  
 apply towards your Registration Fee.*

Private lessons available: \$40-1/2 hour, \$60-1 hour

**Recital Performance Participation**

**Recital Rehearsal Date: Friday, June 15, 2012**

**Recital Performance: Sunday, June 17, 2012 at 2 pm  
 Bob Carr Performing Arts Centre  
 (Dates subject to change)**

Although participation in the recital is not mandatory, we feel recitals are a part of a child's dance education and an extension of the benefits derived from dance training. As part of their participation in the rehearsal and show, our students learn cooperation and the terminology of stage directions. They also develop their ability to overcome shyness, project their personalities, and express their individual dancing styles.

We don't feel, however, that the recital or its dance routines alone will train a dancer. During the year, all of our classes contain fundamental and necessary technique work, which is considered an absolute prerequisite to becoming an accomplished dancer. The dances performed during the recital are an application of those techniques.

**Recital Costume Fee/ Recital Fee:**

The recital costume fee for all Fundamental Dance Styles (FDS) and Ballet/Tap (B/T) combination classes is \$62. For all Ballet Prep, Ballet Technique, Tap, Theatre Dance, Pre Jazz, Jazz, Modern, Hip Hop, Tumbling, Acrobatics, and Choreography Performance classes, the fee is \$67 per costume. A \$30 recital fee is also charged to cover Bob Carr production costs. **All fees are Non-Refundable. All fees must be paid by NOVEMBER 1** to participate in the recital. No exceptions.

**Class rates/ Tuition:**

Tuition rates are based on a pro-rated 10-month dance season and not on lessons per month. We offer make-up classes for the 1st semester (Aug-Dec) **only**. Thereafter, no make-ups are allowed. As such, there are no tuition adjustments based on absences, make-ups, or otherwise. A flat tuition is paid monthly to hold a student's place in a class or classes, thus tuition must be paid regardless of a student's attendance each month. **All tuition payments are due by the 1<sup>st</sup> of every month. There will be a Non-Refundable \$15 late fee charged to your account on the 11th of the month if we have not received your payment. There will be a \$22 bank service charge for any returned check.**

**Withdrawal:**

A Withdrawal notice must be given **in writing** in order to withdraw from a class/classes before the first of the month. Emailed notices are sufficient. The school director **must be notified immediately** if a student intends to withdraw from the school. Please note: parents/ students are **held responsible for payment until written notice** is received by the studio, as class space is being held for the student.

Thirty One Years  
 Encouraging Artistic Development

An  
 Invitation  
 to  
**DANCE**

*Elizabeth Parsons  
 School of Dance*



**Community Dance Theatre &  
 Windermere Ballet Theatre**

**Studio: (407) 876-4604**

www.ElizabethParsonsSchoolofDance.com

# Welcome

Dear Parents and Students:

Welcome everyone as we begin our 31st dance season. Time spent dancing with us is well worth it and we are delighted to have you as a special part of our dancing family.

Our educational dance program emphasizes the development of the whole student. Our curriculum is designed to serve the intellectual, artistic, and emotional needs of both young and older, with a strong commitment to the arts.

All students are placed into classes depending upon age, size, ability, and level of training. In these courses, we emphasize discipline and practice, while giving personal attention to each student's level of ability.

A student's progress is our most valued asset. We are looking forward to a very successful dancing year with everyone.

Dancingly yours,

*Elizabeth Parsons*

Artistic Director



116 West 6th Avenue  
Windermere, Florida 34786

## Class Curriculum

**\*Dancers must be listed age by September 1, 2011\***

### —Fundamental Dance Styles (Ages 3 ½ -6)

**Three levels:** Designed to develop rhythm, coordination, self-esteem, and music appreciation. The child learns very basic dance steps and how to interact in a group situation in a creative manner. **(Must be 4 by December 31, 2011 to join 3 ½ year old class.)**

### —Ballet/Tap Combination (Ages 6-8)

**Two levels:** A student's first introduction to formal ballet training. Study of basic feet, arm, and body positions. Emphasis is placed on body placement and building self-discipline and self-confidence in the basic ballet position. This class combines both Ballet (45 min) and Tap (15 min).

### —Ballet Prep (Ages 8-12)

**Various levels:** A continuation of formal ballet training. Study of basic feet, arm, and body positions. Emphasis is placed on body placement and building self-discipline and self-confidence in the basic ballet position. This class meets for one hour, once per week.

### —Ballet Technique / Intermediate and Advanced Ballet (Ages 9-18)

**Various levels:** Through these levels the student will follow a carefully structured syllabus designed to gradually increase refinement of technique and performance. Emphasis is placed on correct body placement through specific exercises designed for this purpose. The intermediate/advanced ballet classes represent the core teachings of classical ballet.

### —Pointe (By invitation only)

**Various levels:** Beginning, Intermediate, and Advanced. Pointe work will begin when the student is the correct age, taking two ballet classes per week, and the instructor has evaluated the student for muscular development, progress, and proper dance preparation.

### —Beginning and Intermediate Ballet (Ages 8-18)

**Various levels:** These classes are designed for students starting their Ballet training at an older age. Study of basic feet, arm, and body positions. Emphasis is placed on body placement and building self-discipline and self-confidence in the basic ballet position. This class meets for one hour, once per week.

### —American Jazz (Ages 9-18)

**Various levels:** The student must be at least 9 years of age and be taking one ballet class per week. Jazz has its own technique, but styles vary with the style of the instructors, thus making this dance type diverse and exciting to watch and perform.

### —Tap (Ages 8 and up)

**Various levels:** Exploration of form, style, and technique form the foundational movements of the tap class. This helps the student develop rhythm, coordination, and timing.

### —Modern (Ages 9+ with faculty approval)

*\*Must be enrolled in 2 ballet classes per week and have at least 4 years of prior ballet training\**

Modern is the study of torso manipulation on and off center while incorporating improvisation, weight share, counter balance and inversion techniques. It is a constantly changing art form.

### Other Classes Available (age by Sept 1st)

- Choreography Performance Class (By Audition only, for our Dance Companies)
- Theatre Dance—ages 7-8
- Pre-Jazz—ages 8-9
- Tumbling—age 7
- Acrobatics—Ages 8 and up
- Hip Hop—Ages 8 and up
- Mommy & Me for potty-trained ages 2 ½ -3 ½
- Adult Tap
- Adult/Youth Ballroom Workshop
- Special workshops with guest instructors

The new fall term will begin Monday, August 29, 2011. You can download the application from our website and mail it to our studio with the registration fee and 1st month's tuition. We do, however, recommend calling the studio for class placement guidance and availability before doing so. This will assure your child is placed correctly and will help us in scheduling classes.

**Contact us for more information:**

**407-876-4604**

**epsod.dance@gmail.com**

**www.elizabethparsonsschoolofdance.com**