



**Pro-rated Ten Month Dance Season
August 7, 2017 – June 3, 2018**

Register early; classes are limited!

- 1) Pre-Registration: April 24, 2017 - May 31, 2017
- 2) Regular Registration: Begins June 5, 2017

Registration fee plus 1st month's tuition must be paid to attend classes.

To register: Pay the *Registration Fee + 1st month's tuition
*** Registration fee is non-refundable and is charged annually**
*** New Student Registration Fee is \$35 (Returning Student Fee is \$30 until May 31; after that it increases to \$35)**
***Family Registration Fee is \$55 (Returning Family Fee is \$50 until May 31; after that it increases to \$55)**

Class Rates:

1 Hour per week	\$54/month
2 Hours per week	\$94/month
3 Hours per week	\$124/month
4 Hours per week	\$142/month
5 Hours per week	\$178/month

Other fees:

Trial / Evaluation Class	\$25.00**
Class Placement Fee	\$25.00**

****If you take a trial / evaluation class or pay a Class Placement Fee, those funds will apply towards your Registration Fee.**

Choreography Performance (our Dance Company) = \$45/month

Private lessons available: 1/2 hour = \$30, 1 hour = \$60

Please note: We accept cash and check ONLY; no credit cards; please make checks payable to EPSOD.

Recital Performance Participation

(Dates subject to change)

Recital Rehearsal Dates: Friday, June 1, 2018

**Recital Performance: Sunday, June 3, 2018 at 2:00 pm
Bob Carr Theater**

Although participation in the recital is not mandatory, we feel recitals are a part of a child's dance education and an extension of the benefits derived from dance training. As part of their participation in the rehearsal and show, our students learn cooperation and the terminology of stage directions. They also develop their ability to overcome shyness, project their personalities, and express their individual dancing styles.

We don't feel, however, that the recital or its dance routines alone will train a dancer. During the year, all of our classes contain fundamental and necessary technique work, which is considered an absolute prerequisite to becoming an accomplished dancer. The dances performed during the recital are an application of those techniques.

Recital Costume Fee/ Recital Fee:

The recital costume fee for all Fundamental Dance Styles (FDS) and Ballet/Tap (B/T) combination classes is \$65. The costume fee for all Ballet Prep, Ballet Int or Adv, Ballet Technique, Pre-Jazz, Jazz, Tap, Modern, Lyrical, Acrobatics, Hip Hop, and Choreography Performance classes is \$70 per costume. A \$35 recital fee is also charged to cover Bob Carr production costs. (The family recital fee is \$50.) **All fees are Non-Refundable. All costume and recital fees must be paid by NOVEMBER 1** to participate in the recital. No exceptions.

Class rates/ Tuition:

Tuition rates are based on a pro-rated **10-month dance season** and not on lessons per month. We offer make-up classes for the **first semester (Aug-Dec) only**. Thereafter, no make-ups are allowed. As such, there are no tuition adjustments based on absences, make-ups, or otherwise. A flat tuition is paid monthly to hold a student's place in a class or classes, thus tuition must be paid regardless of a student's attendance each month. **All tuition payments are due by the 1st of every month. There will be a Non-Refundable \$15 late fee charged to your account on the 11th of the month if we have not received your payment. There will be a \$22 bank service charge for any returned check.**

Withdrawal:

A Withdrawal notice must be given **in writing** in order to withdraw from a class/classes before the first of the month. Emailed notices are sufficient. The school director **must be notified immediately** if a student intends to withdraw from the school. Please note: parents/students are **held responsible for payment until written notice** is received by the studio, as class space is being held for the student.

Thirty-Seven Years of
Encouraging Artistic Development

An
Invitation
to
DANCE

*Elizabeth Parsons
School of Dance*



**Community Dance Theatre and
Windermere Ballet Theatre**

**Studio: (407) 876-4604
epsod.dance@gmail.com**

www.ElizabethParsonsSchoolofDance.com

Welcome

Dear Parents and Students:

Welcome everyone as we begin our **37th** dance season. Time spent dancing with us is well worth it and we are delighted to have you as a special part of our dancing family.

Our educational dance program emphasizes the development of the whole student. Our curriculum is designed to serve the intellectual, artistic, and emotional needs of both young and older, with a strong commitment to the arts.

All students are placed into classes depending upon age, size, ability, and level of training. In these courses, we emphasize discipline and practice, while giving personal attention to each student's level of ability.

A student's progress is our most valued asset. We are looking forward to a very successful dancing year with everyone.

Dancingly yours,
Meredith Bright, Executive Director
Elizabeth Parsons, Artistic Director



116 West 6th Avenue
Windermere, Florida 34786

Class Curriculum

****Dancers must be listed age by September 1, 2017****

—Fundamental Dance Styles (Ages 3-6)

Various levels: Designed to develop rhythm, coordination, self-esteem, and music appreciation. The child learns very basic dance steps and how to interact in a group situation in a creative manner. **(Must be 3 by June 1, 2017 to join 3-year old class.)**

—Ballet/Tap Combination (Ages 6-9)

Various levels: A student's first introduction to formal ballet training. Study of basic feet, arm, and body positions. Emphasis is placed on body placement and building self-discipline and self-confidence in the basic ballet position. This class combines both Ballet (45 min) and Tap (15 min). The recital routine will be Ballet only.

—Ballet Prep (Ages 8-12)

Various levels: A continuation of formal ballet training. Study of basic feet, arm, and body positions. Emphasis is placed on body placement and building self-discipline and self-confidence in the basic ballet position. This class meets for one hour, once per week.

—Ballet Technique / Intermediate and Advanced Ballet (Ages 9-18)

Various levels: Through these levels the student will follow a carefully structured syllabus designed to gradually increase refinement of technique and performance. Emphasis is placed on correct body placement through specific exercises designed for this purpose. The intermediate/advanced ballet classes represent the core teachings of classical ballet.

—Pointe (By invitation only)

Various levels: Beginning, Intermediate, and Advanced. Pointe work will begin when the student is the correct age, taking two ballet classes per week, and the instructor has evaluated the student for muscular development, progress, and proper dance preparation.

—Beginning and Intermediate Ballet (Ages 9-18)

Various levels: These classes are designed for students starting their Ballet training at an older age. Study of basic feet, arm, and body positions. Emphasis is placed on body placement and building self-discipline and self-confidence in the basic ballet position. This class meets for one hour, once per week.

—American Jazz (Ages 7-18)

Various levels: The student must be at least 7 years of age and be taking one ballet class per week. Jazz has its own technique, but styles vary with the style of the instructors, thus making this dance type diverse and exciting to watch and perform.

—Tap (Ages 8 and up)

Various levels: Exploration of form, style, and technique form the foundational movements of the tap class. This helps the student develop rhythm, coordination, and timing.

—Modern (Ages 9+ with faculty approval)

****Must be enrolled in Ballet Tech 2 or higher****

Various levels: Modern is the study of torso manipulation on and off center while incorporating improvisation, weight share, counter balance and inversion techniques. It is a constantly changing art form.

Other Classes Available (age by Sept 1, 2017)

- Lyrical—sufficient Ballet & Jazz experience required
- Acrobatics—Ages 7* and up (*Must turn 8 by December 31, 2017)
- Hip Hop—Ages 6* and up (*Must turn 7 by December 31, 2017)
- Dance Company class (by audition only; specific pre-requisites required to audition)
- Adult Tap-based on interest
- Special workshops with guest instructors, as available

Our dance season will begin Monday, August 7, 2017. You can download the application from our website and mail it to our studio with the registration fee and first month's tuition. We do, however, recommend calling the studio for class placement guidance and availability before doing so. This will assure your child is placed correctly and will help us in scheduling classes.

Contact us for more information:

407-876-4604

epsod.dance@gmail.com

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Photos courtesy of DVArndtphoto.com